



Karim Ghelloussi

LAUREATE 2013

voyons voir | art contemporain et territoire residency

ART-O-RAMA 2013

PRESS KIT



VOYONS VOIR | ART CONTEMPORAIN ET TERRITOIRE EDITORIAL

On the occasion of ART-O-RAMA international art fair, voyons voir | art contemporain et territoire offered a carte blanche to Karim Ghelloussi. The artist from Nice did a residency on Saint-Ser vineyard during springtime 2013, where he created an artwork which has been voted by a jury composed by professional from the art world. During the fair he will show a sculpture fitted into his work about the migrants and a series of drawing realized on architectural plans of suburban houses. voyons voir presence at the fair allow it to pursue its sustaining action to the contemporary creation.

All the artworks made by the artists of voyons voir residency program of this year are visible on the partners' sites of the association – Domaine de Saint-Ser at Puyloubier, Château Grand Boise at Trets, Jardin des Cinq Sens et des Formes Premières at Saint-Marc-Jaumegarde et Centre Richebois at Marseilles – during the whole art fair duration.

Until December 31st come to discover the exhibitions included in the cycle "Peu à peu quoique aussitôt, le temps de la métamorphose" :

- Château Grand Boise (Trets): Colin Champsaur, John Deneuve, Alain Domagala, Liselot Van der Heijden.
- Domaine de Saint-Ser (Puyloubier): Yuhsin U Chang, Karim Ghelloussi, Benjamin Marianne, Olivier Nattes, Miguel Palma
- Jardin des Cinq Sens et des Formes premières(Saint-Marc-Jaumegarde): Claire Tabouret, Vaulot&Dyèvre
- Centre Richebois (Marseilles): Yazid Oulab

For further information : www.voyonsvoir.org



VOYONS VOIR | ART CONTEMPORAIN ET TERRITOIRE

Partners

The association

The association voyons voir | art contemporain et territoire develops a network of artists in residence and visual artworks production programmes, in the whole PACA regional territory. The aim of this network is to link remarkable heritage places and natural sites with vineyards, environment and mankind, through contemporary artworks.

The association gives the possibility to artists to take over the site in all its various extents, using the site like a tool. It gives them the necessary conditions to create original pieces of art, which acts in harmony with the natural sites and makes the public able to interact with them.

Throughout the residency program and all the related activities, we promote a singular approach of landscape and a new vision of the current artistic works, by putting them in places or in identification and recognition spaces. Roaming is one of the basis of voyons voir | art contemporain et territoire proposition. That is why the sites of residency, production and diffusion are always renewed.

Our philosophy is to offer the artists available places in order for them to live and work, so that they can enter into a process of research and creation.

ART-O-RAMA

ART-O-RAMA is the first international art fair in the South of France and has been developing a new format that makes its uniqueness; each booth is considered as an exhibition space which architectural specificities lie on the gallery's curatorial proposition for our fair. We allow gallery owners to present themselves under a unique and original light; signing their artistic line in a space they have designed according to the project they have built with their artists.



LAUREATE 2013

VOYONS VOIR | ART CONTEMPORAIN ET TERRITOIRE RESIDENCY

Karim Ghelloussi

Lives and works in Nice

DNSEP - Villa Arson, Nice

Represented by Catherine Issert Gallery, Saint-Paul de Vence.

Sans titre (au désert j'ai dû me rendre)

Karim Ghelloussi's practice is based on his particular attraction to downgraded material. His sculptures and installations make happen over the course of salvages and finds.

Through a work of assembly, juxtaposition, collages he creates an universe where images both political and metaphorical are juxtaposed. Since almost two years, Karim Ghelloussi is working on a sculptural group made of resin and mortar, depicting figures of "migrants". This creation can be considered as a "evolving" artwork completed over the exhibitions. The artist showed this group in several art places and around twenty characters compose it these days. Recently, it has been enhanced during the artist's residency time in Saint-Ser vineyard, organised by voyons voir | art contemporain et territoire.

Thanks to these opportunities to expose, the artist tried new ways to match the elements and new spatial layouts according to the places and added different external elements as knickknacks, cardboard carpet, video...

This addition of objects made by him or coming from our everyday life tends to give a different reading about sculptures. In this way, the "migrants" timeless aspect, because of their workmanship and posture, is modified bringing a new level of understanding. The whole becomes really contemporaneous, fixed in our current political space-time.

For the ART-O-RAMA art fair, Karim Ghelloussi continues this approach with a new sculptural group where characters are holding a placard, on which we can read: "welcome to the land of desire and needs".

This sentence reinforces the political message relayed by these figures without faces, and leads a discrepancy with the place of exhibition.

Might we see a denunciation of our consumerist society from these shadowy figures, or an artist's sarcastic wink at the art market?



Karim Ghelloussi, *Sans titre (au désert j'ai dû me rendre)*, detail, wood, 2013, courtesy of the artist.



LAUREATE 2013

VOYONS VOIR | ART CONTEMPORAIN ET TERRITOIRE RESIDENCY

Karim Ghelloussi

Recent solo-shows:

2012 - *Au désert j'ai dû me rendre*, a proposition by FRAC PACA, Tourettes-sur-Loup

- *Au désert j'ai dû me rendre*, a proposition by FRAC PACA, La Gaude
2011 - *Ô jardin botânico tropical*, Espace d'Art Le Moulin, La-Valette-du-Var

2010 - Galerie Favardin & De Vermeuil, Paris

- *Aude a la peau lisse*, Galerie Martagon, Malaucène

- Espace Diderot, Tripode, Rezé

2009 - *Le nevi del Kilimandjaro*, Galerie Catherine Issert, Saint-Paul

2008 - Dialogue Karim Ghelloussi Philippe Mayaux, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète

Grant, award and residency:

2012 – Production grant, DRAC PACA

- Residency at Cité Internationale des Arts, Paris

2009 – Research grant by CNAP (Centre National des Arts Plastiques)

- Residency 008 Art Center, Pékin, China

Public and private collections:

Frac Pays-de-Loire, Ile de France, Paca

Private collections

Artist represented by Catherine Issert Gallery



Karim Ghelloussi, *Sans titre (au désert j'ai dû me rendre)*, 2013, resin, mortar.

©François Fernandez

Courtesy Galerie Catherine Issert



RESIDENCY PLACE

Domaine de Saint-Ser

With the rare privilege to have its whole geographic area classified in the designation Côtes de Provence Sainte-Victoire, the vineyard stretches on 47 hectares with geological and climatic ideal characteristics.

The grapevines, cultivated on hillside benefit from a South exposure and an exceptional sunshine, thanks to the reflection phenomena of the sun on the white stone from the mountain.

This light helps the photosynthesis, which strengthen the concentration of the wine grapes.

The ground composed with clay and limestone, stony and poor is good for the production of a good quality grape and gives to the wines a natural suppleness.

The Mistral, northern wind, is a main part of the Provençal life. It bypasses the Sainte-Victoire Mountain and dry the grapes after the rain, purify the vineyard and help for the grapes ripeness.

Route Cézanne - RD17
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www.saint-ser.fr





PEU À PEU QUOIQU'AUSSITÔT #4

le temps de la métamorphose

Artwork shown as part of Ulysses, an contemporary art tour coordinated by FRAC
Paca

Karim Ghelloussi

Artpiece realised during the residency period and presented to the jury :

Sans titre (comme les brûleurs de la mer sombrent)

Karim Ghelloussi chose to treat the question of metamorphosis from the angle of the anamorphose. This technique involves a displacement of the visitor in order to find the point where the image is revealed. Some shapes are emerging slowly from behind the high cypresses. It is when we arrive at the exact place chose by Karim Ghelloussi that our way reaches its goal and makes us discover the figures in transit.

Are they accosting on these rich and nourishing lands, or are they leaving this haven to go back in their wandering?



Karim Ghelloussi, *Sans titre (comme les brûleurs de la mer sombrent)*, 2013

© Jean-Christophe Lett.



VOYONS VOIR | ART CONTEMPORAIN ET TERRITOIRE

CONTACT

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voyons voir | art contemporain et territoire works in partnership with :

Le Frac PACA, Marseille-Provence 2013, cities of Lambesc, Puylobier and Trets, la Direction des Espaces Verts de la ville d'Aix-en-Provence, vineyards of Saint-Ser, Château Grand Boise and Château Calavon, le Jardin des 5 Sens et des Formes Premières, le domaine départemental du Château d'Avignon, le Centre Richebois, le Patio du Bois de l'Aune, Bâtimétal, tuileries Monier, Métal Laser, Multitraitement Méditerranée, La Fabrique Sensible, Hôtel du Nord, Supervues - Hôtel Burrhus.

voyons voir | art contemporain et territoire is a part of the national network of Arts in residence and of Marseille expos.